

9.00-9.30: Registration and refreshments

9.30-10.30: Keynote:

Richard Clay - The Digital Humanities and Lessons Learned from an
Act of Minor Theft

Chair: Sam Taylor

10.30-11.00: Refreshments

11.00-12.30: Panel 1: New Understandings of Humanities Sources

Chair: Glenn Price

Simon Harris - The Gascon Rolls Projects: Text, Image and Context

Peter Buckles - Social Network Analysis and Eighteenth-Century
Merchant Communities

Sandra Woolley - Virtual Reconstruction of Fragmented Cuneiform
Tablets

12.30-1.30: Lunch

1.30-3.00: Panel 2: Texts, Languages and Communication

Chair: Wallis Seaton

Alexandre Nobajas - The Challenges of Studying the Geographical
Distribution of Languages using Social Media; Twitter and the
Catalan Case

Elizabeth Poole & Ed de Quincey - Using Quantitative Methods for
Analysing Social Media: The Dynamics of Counter-Narrative
Campaigns on Twitter

Gordon Rugg - Title tbc

3.00-3.30: Refreshments

3.30-5.00: Panel 3: Mapping Literatures and Histories

Chair: tbc

Ceri Morgan - Mapping Montreal Fiction

Aristotle Kallis - Deep and Thick Cities: Mapping Time and Agency
in Rome and Jerusalem

Joanna Taylor - Geospatial Innovation in the Digital Humanities

5.00-6.00: Keynote:

Bob Nicholson - Remixing Digital Archives

Chair: Kimberley Braxton

6.00: Wine reception